Directing students spend at least 500 hours in rehearsals in four years. We only take 4 students in each class, assuring individual attention.

DID YOU KNOW

Graduates of our program have been recognized for excellence with Tony, Obie and Bessie award nominations.
# DIRECTING OPTION CURRICULUM

## FRESHMAN YEAR

<table>
<thead>
<tr>
<th>Fall</th>
<th>Units</th>
<th>Spring</th>
<th>Units</th>
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<tbody>
<tr>
<td>54-011 Warmup</td>
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<td>54-012 Warmup</td>
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<tr>
<td>54-010 Acting I</td>
<td>10</td>
<td>54-012 Acting I</td>
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<tr>
<td>54-107 Movement I</td>
<td>4</td>
<td>54-122 Directing I: Sources</td>
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<tr>
<td>54-109 Dramaturgy 1: Approaches to Text</td>
<td>9</td>
<td>54-159 Production Practicum</td>
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<tr>
<td>54-110 Text for Actors</td>
<td>2</td>
<td>54-176 Conservatory Hour</td>
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<tr>
<td>54-121 Directing I: Sources</td>
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<td>54-177 Foundations of Drama 1</td>
<td>6</td>
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<tr>
<td>54-159 Production Symposium I</td>
<td>6</td>
<td>54-517 Directors’ Colloquium</td>
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<tr>
<td>54-175 Conservatory Hour</td>
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<td>54-184 Dramaturgy 2</td>
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<tr>
<td>99-101 Computing at Carnegie Mellon (summer)</td>
<td>3</td>
<td>79-104 Global Histories</td>
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<td>76-101 Interpretation and Argument</td>
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<td>54-517 Directors’ Colloquium</td>
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*Average units: 55*  

## SOPHOMORE YEAR

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<tbody>
<tr>
<td>54-201 Acting II</td>
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<td>54-202 Acting II</td>
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<tr>
<td>54-221 Directing II: Fundamentals</td>
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<td>54-222 Directing II: Fundamentals</td>
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<td>54-257 Directing: Production II</td>
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<td>54-258 Directing Production II</td>
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<tr>
<td>54-201 Foundations of Drama II</td>
<td>6</td>
<td>54-330 Introduction to Stage Management</td>
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<td>54-517 Directors’ Colloquium</td>
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<td>54-517 Directors’ Colloquium</td>
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<tr>
<td>xxx-xxx HSS Approved Elective**</td>
<td>9</td>
<td>xxx-xxx Non-Drama Elective</td>
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<td>xxx-xxx Non-Drama Elective</td>
<td>9</td>
<td>xxx-xxx Non-Drama Elective</td>
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<tr>
<td>54-271 Technical Management (Optional)</td>
<td>6</td>
<td>54-117 Design Collaboration Project</td>
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<td>54-522 Play and Pitches</td>
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*Average units: 40*  

## JUNIOR YEAR

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<tbody>
<tr>
<td>54-322 Directing III: Future Stages</td>
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<td>54-061 Tepper Seminar Directing</td>
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<tr>
<td>54-331 Scenic Design: Explorations</td>
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<td>54-062 Tepper Seminar Theatre Theory</td>
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<td>54-357 Directing Production III</td>
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<td>54-063 Tepper Seminar Scene Study</td>
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<td>54-381 Special Topics in Drama</td>
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<td>54-517 Directors’ Colloquium</td>
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<tr>
<td>xxx-xxx Non-Drama Elective</td>
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<tr>
<td>54-271 Technical Management (Optional)</td>
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*Average units: 46*  

## SENIOR YEAR

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<tr>
<td>54-239 History of Arch and Décor (optional)</td>
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<td>54-240 History of Arch and Décor (optional)</td>
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<td>54-381 Special Topics in Drama (if needed)</td>
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<td>54-410 Theatre Lab for Undergraduates</td>
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<td>54-401 Camera Lab</td>
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<td>54-422 Directing IV</td>
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<td>54-409 Theatre Lab for Undergraduates</td>
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<td>54-458 Directing Production IV ~</td>
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<td>54-431 Scenography</td>
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<td>54-518 Directors’ Colloquium</td>
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<td>54-457 Directing: Production IV ~</td>
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<td>xxx-xxx Non-Drama Elective</td>
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<tr>
<td>xxx-xxx Non-Drama Elective</td>
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*Average units: 50*  

*Please note, this curriculum is an example and subject to change at any time.*