

Drama Minor Curriculum

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### Minor in Drama

The general Drama minor provides students with a well-rounded opportunity to obtain preliminary professional exposure to the theatre arts. Courses may involve acting, directing, playwriting, design, and a series of related theatre history courses. Students also become involved with Drama productions by signing up for Production for Non-Majors, which involves evening crew work on various Drama productions.

#### Admission Requirements

1. Students must apply to enter the program in the office of the School of Drama Academic Advisor, PCA 223.
2. The student must successfully pass one Drama course prior to being considered for minor status.

**Minimum units required: 55**

#### Required Courses: 25 units

|            |                           |                                      |
|------------|---------------------------|--------------------------------------|
| 54-163/164 | Production for Non-Majors | 6 + 6 units (two semesters required) |
| 54-177/178 | Foundations of Drama I    | 6 units                              |
| 54-281/282 | Foundations of Drama II   | 6 units                              |
| 54-175/176 | Conservatory Hour         | 1 unit (only one semester required)  |

Students must meet with the School of Drama Production Manager (PCA 224) for assignments related to Production for Non-Majors.

#### Elective Courses: 30 units

The remainder of the minor is fulfilled with Drama courses of the student's choosing, with approval from the Academic Advisor of the School of Drama. For certain courses, students will need instructor permission to register.

Elective Courses not requiring instructor permission:

|           |                               |   |
|-----------|-------------------------------|---|
| 54-187/8  | Introduction to Playwriting   | 9 |
| 54-189/90 | Advanced Playwriting          | 9 |
| 54-191/2  | Acting for Non-Majors         | 9 |
| 54-193/4  | Introduction to Screenwriting | 9 |
| 54-195/6  | Advanced Screenwriting        | 9 |

Selected Elective Courses requiring instructor permission:

|        |                                    |   |
|--------|------------------------------------|---|
| 54-109 | Dramaturgy I                       | 9 |
| 54-121 | Directing I                        | 9 |
| 54-157 | Basic PTM                          | 6 |
| 54-169 | Studiocraft I                      | 6 |
| 54-171 | Basic Design                       | 6 |
| 54-184 | Dramaturgy 2: History and Practice | 9 |
| 54-330 | Intro to Stage Management          | 6 |

Additional Drama courses are available by instructor agreement and may require an audition, interview, or portfolio review. Students should contact the Drama Academic Advisor to inquire about permission for specific courses in which they are interested.