

Lindsay Barr

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EDUCATION

Carnegie Mellon University — *B.F.A. Dramaturgy* 2020

Institute for European Studies — *Society and Culture: Vienna, Austria*
January-May 2019

FELLOWSHIPS/ INTERNSHIPS

foolsFURY — *FURY Factory Festival Intern (Remote)*
Summer 2020

Pittsburgh Public Theater — *Education and Accessibility Fellow*
2019-2020 Season

City Theatre Company — *Literary/Education Intern*
2019-2020 Season

KO Theater Festival — *Festival Intern*
Summer 2019

Vienna English Theater — *Education/Administrative Intern*
Spring 2019

RELATED WORK

Carnegie Museum of Art and Natural History — *Visitors Services Assoc.*
August 2018- Current

Carnegie Mellon University School of Drama — *Box Office Assistant*
September 2016- Current

ARTISTIC WORK

100 Years Stray — *Dramaturg*
2020- Carnegie Mellon University- Dir. Padra Crisafulli

A Midsummer Night's Dream — *Adaptor/Editor*
2019-Creative Dramatics program at Pittsburgh Public Theater

The Way Out West — *Dramaturg*
2018- Carnegie Mellon University- Dir. Kim Wield

Creussical: The Crucible: A Seussical Like Musical — *Writer/Director*
2017-Carnegie Mellon University -Dir. Lindsay Barr

Love's Labor's Won — *Assistant Dramaturg*
2017-Carnegie Mellon University -Dir. Scott Kaiser

As You Like It — *Dramaturg*
2016-Orlando Shakespeare Theatre-Dir. Monica Tamborello

AWARDS

Dramaturgy Debut Panel — *Pressure Cooker Dramaturgy*
Collaboration and The Way Out West, 2019. ATHE Conference panel presentation recognizing early career dramaturgs who are making unique contributions to the field.

SKILLS

Actor/Audience Materials
Education Resource Guides
Talk Back Facilitation
Working with Children
Microsoft Office Suite
Dramatic Coverage
Shakespearean Scansion
Lobby Displays
Adobe Photoshop CC Certified
Vendini Box Office Software
ProVenue Box Office Software
Siriusware POS Software

LANGUAGES

Intermediate German

REFERENCES

Clare Drobot
Director of New Play Development
City Theatre, Pittsburgh
cdrobot@citytheatrecompany.org
(412) 431-4400 ext.244

Shaun Hall
Director of Education and
Community Engagement
Pittsburgh Public Theater
shall@ppt.org
(412) 316-8200 ext. 712.

Megan Monaghan Rivas
Associate Professor of Dramaturgy
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Helen Russell
Head of Administration
VETA - Vienna, Austria
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