

Saran Bakari

Actor/Dancer

(202) 288-0712

saranbakari13@gmail.com

Height: 5'6 **Hair:** Dark Brown

Theater

<i>Desdemona's Child</i>	D Child	Carnegie Mellon University
<i>The Duchess of Malfi</i>	Duchess	Drama Centre London
<i>Sleeping Beauty</i>	Princess Jewel	Project Y Theatre
<i>Dark Play Or Stories for Boys</i>	Rachel/Tony	Carnegie Mellon University
<i>Way Out West</i>	Jennifer	Kim Wield
<i>4 Little Girls</i>	Denise McNair	Kennedy Center, Phylicia Rashad
<i>Christmas Gift the Musical</i>	Zawadi	Nolan Williams, Jr.
<i>A Midsummer Night's Dream</i>	Titania	Folger Theatre

Film

<i>Numbness</i>	Lanie	Terrell Robinson, Jr.
<i>Bitchslut (Music Video)</i>		Grace McCarthy

Training

CARNEGIE MELLON UNIVERSITY School of Drama BFA Acting, Class of 2020

Acting: Andrew Smith, Barbara Mackenzie-Wood, Tony Mckay, Kyle Haden

Alexander Technique: Lisa Levinson, Janet Feindel

Movement: Catherine Moore, Kaf Warman, Ralph Hall

Dance: Tome Cousin (tap & jazz), Jim Caton (ballet), Judy Conte (tap)

Speech: Don Wadsworth, Gary Logan, Robert Haley, Lisa Velten-Smith

Drama Centre, London, UK BA (Hons) Acting, Semester Abroad

Acting: David Jackson, Mathew Wernham

Movement: Liana Norton, Lydia Baksh

Voice/ Speech: Janis Price, Alexander Bingley, Jonathan Dawes

Active Analysis: Benjamin Askew

Black Arts Intensive, Billie Holiday Theatre, New York

Faculty: Ruben Santiago-Hudson, Stephen Mckinley Henderson, Michele Shay, Sonia Sanchez

Duke Ellington School of the Arts High School, Washington, D.C.

Jones Haywood School of Dance, Washington, D.C.

Honors & Awards

Helen Wayne Rauh Excellence in Acting Award, Carnegie Mellon University

Cappie Award: "Best Actress in a Play," The Kennedy Center

Special Skills

Dance: Ballet, Tap, Modern, Jazz, Fosse, Folk Dance, African Dance, Choreographer

Dialects: South African, RP, Southern

Martial Arts: Capoeira