

Dylan T. Jackson
Actor/Singer/Dancer
AEA

(561) 312-9685

dylantjackson1@gmail.com

Eyes: Deep Brown

Tenor: A2-A4

Height: 6'1

Weight: 145

Theater

THE WIZ	Scarecrow	Virginia Repertory Theatre/dir. Kikau Alvaro
INTO THE WOODS	Jack/Granny	Carnegie Mellon University/dir. Matt Gardiner
OR,	King Charles/Will	Carnegie Mellon University/dir. Kim Wield
CABARET	Max/Swing	Carnegie Mellon University/dir. Tomè Cousin
THE OUTS AND INS	Mason	Carnegie Mellon University
DUTCHMAN	Clay	Carnegie Mellon University/dir. Kayla Stokes
THE GLADIATOR	Crassus	Carnegie Mellon University/dir. Tony McKay
GLORIA	Miles/Shawn/Rashaad	Hatch Arts Collective
A DIFFERENT WORLD: THE NEXT GENERATION	Miles	Carnegie Mellon University/New Work
NEXT TO NORMAL	Henry	The Refuge Theater
MUD	Henry	Carnegie Mellon University
THE WIZ	Ensemble	Maltz Jupiter Theatre/dir. Andrew Kato
SHREK	Donkey	Dreyfoos School of the Arts
ROMEO AND JULIET	Tybalt	Dreyfoos School of the Arts

Film

STREET VOICES	Co-Star	Brenna Power, dir.
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Readings/Concerts/Workshops

THE REVOLUTION OF EVELYN SERRANO	Paco/Pepe/Young Emilio	Carnegie Mellon University/dir. Tlaloc Rivas
AN EVENING WITH STEPHEN SCHWARTZ	Featured Soloist/Arranger	Pittsburgh CLO Cabaret

Original Work

A DIFFERENT WORLD: THE NEXT GENERATION	Play	Carnegie Mellon Playground Festival
COMING TOGETHER	Movement Piece	Carnegie Mellon Playground Festival
DRAMA SCHOOL.	Screenplay	

Training

Carnegie Mellon University, BFA in Drama, Music Theater, Class of 2020

Acting: Barbara Mackenzie-Wood, Kyle Haden, Andrew W. Smith, Tony McKay, Randy Kovitz

Singing: Claudia Benack, Richard Teaster, Rick Edinger

Dance (Ballet, Jazz, Tap, Hip-Hop): Tomè Cousin, Judy Conte, Jim Caton, Michelle Petrucci, Garry Q. Lewis

Movement (Viewpoints, Laban, Neutral Mask): Kaf Warman, Catherine Moore

Voice and Speech (Linklater, Alexander Technique): Ausar Stewart, Don Wadsworth, Gary Logan, Lisa Velten Smith, Lisa Levinson

Awards/Recognitions

2019 Best Supporting Actor Nominee (Scarecrow)-Richmond Theatre Critics Circle

2016 Pathfinder Winner in Theatre-Palm Beach Post

2016 Watch A Rising Star Third Place Winner-Junior Achievement

2009 Published Author in Library of Congress

Special Skills:

IPA Narrow Transcription; Intermediate Piano (12 years); Screenwriting and Playwriting; Music composition, arrangement, and transcription; Puppetry; Some stage combat; One-Handed Clapping; Talking with mouth closed; Step/Gumboots (Dance); Burping on command; Standard American Stage Dialect; General Haitian Accent; General South African Accent; General German Accent, General RP