

## SCRIPTED PLAYS

			(*Indicates new work)
Popularity Coach*	by Brian Guehring	The Rose, Omaha	(upcoming) 2020
Desdemona's Child	by Caridad Svich	Carnegie Mellon University, Zoom/Pittsburgh	2020
Dark Play, Stories for Boys	by Carlos Murillo	Carnegie Mellon University, Pittsburgh	2019
Gloria	by Branden Jacobs-Jenkins	Hatch Arts Collective, Pittsburgh	2018
On...Physics*	by HyoJeong Choi	Carnegie Mellon University, Pittsburgh	2018
Robbie Alex Cooper*	by Ryan Hudack	Carnegie Mellon University, Pittsburgh	2017
The River	by Jez Butterworth	Quantum Theatre, Pittsburgh	2016
Driftless*	by Paul Kruse	Hatch Arts Collective, Pittsburgh	2016
Poster Boy*	by Ray Wener	Bricolage Production Company, Pittsburgh	2016
Chickens in the Yard	by Paul Kruse	Quantum Theatre and Hatch, Pittsburgh	2015
The Terms of Contract*	by Paul Kruse	Pittsburgh Playwrights Theater Play Festival	2015
Walldogs*	by Paul Kruse	Hatch Arts Collective at AIR, Pittsburgh	2014
Driftless phase 1*	by Paul Kruse	Hatch Arts Collective at The Drift, Pittsburgh	2013
Chickens in the Yard*	by Paul Kruse	Hatch Arts Collective at Fe Gallery, Pittsburgh	2013
Triumph of the Egg	by Sherwood Anderson	Prologue Theatre Company, Chicago	2010

## DEvised & GENERATED PERFORMANCE

Amm(i)gone	by Adil Mansoor	Kelly Strayhorn, Pittsburgh	(upcoming) 2021
Fuse, Co-Creator	by devised by ensemble	Middlebury College, Middlebury	2017
Reasonable Assurance	by devised by ensemble	Hatch Arts Collective, Pittsburgh	2015
Driftless phase 2	by devised by ensemble	Hatch Arts Collective at PearlArts, Pittsburgh	2014
Letter in a Bottle	by Adil Mansoor	Kala Kranti, Chicago	2010

## READINGS & WORKSHOPS

Not Omaha	by Paul Kruse	Hatch Arts Collective, Pittsburgh	(upcoming) 2021
Popularity Coach	by Brian Guehring	New York University, New York	2019
Driftless	by Paul Kruse	Hatch Arts Collective, Pittsburgh	2016

## ASSISTANT DIRECTING

Vietgone by Qui Nguyen	dir. Desdemona Chiang	Alley Theatre, Houston	2019
R.U.R. by Karel Čapek	dir. Shade Murray	Strawdog Theatre Company, Chicago	2008

## ARTISTIC RESIDENCIES, FELLOWSHIPS, & AWARDS

<b>Kelly Strayhorn Theatre</b> , residency and commission to develop <i>Amm(i)gone</i>	2019-2021
<b>The Heinz Endowments</b> , Four-time Small Arts Initiative Grantee	2013-2020
<b>Tofte Lake Center</b> , residency to develop <i>Amm(i)gone</i>	2020
<b>Frank-Ratchye Fund for Art @ the Frontier</b> , Grantee	2019
<b>Carol R. Brown Creative Achievement Award</b> , Emerging Artist Nominee	2018
<b>Greater Pittsburgh Arts Council</b> , Inaugural Lyft Grantee	2017
<b>Andrew W. Mellon Movement Matters at Middlebury</b> , residency to co-develop <i>Fuse</i>	2017
<b>PA Council on the Arts</b> , Project Stream grantee	2015 & 2017
<b>Quantum Theatre</b> , Gerri Kay New Voices Directing Fellow	2015
<b>DirectorsLabChicago</b> , member	2010

## EDUCATION

<b>Carnegie Mellon University</b> , M.F.A., John Wells Directing Fellow, Point Scholar	Expected 2020
<b>Northwestern University</b> , B.A. in Drama & B.S. in Education & Social Policy	2008