

ALEX TALBOT

LIGHTING DESIGN

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LIGHTING DESIGN

<u>PROJECT</u>	<u>COMPANY</u>	<u>DIRECTOR/CHOREOGRAPHER</u>	<u>YEAR</u>
<i>Into the Woods</i>	Carnegie Mellon University	Matthew Gardiner	2020
<i>Lemons Lemons Lemons Lemons Lemons</i>	Carnegie Mellon University	Mary Frances Candies	2019
<i>DanceLight: Cartoons and Cereal</i>	Carnegie Mellon University	Jaron Crawford	2019
<i>DanceLight: Complicated</i>	Carnegie Mellon University	Rachel Pospisil	2019
<i>Junior Performance Project: Juliet and Romeo</i>	Carnegie Mellon University	Kyle Haden	2018
<i>Seussical Jr.</i>	Hangar Theatre	Nathan Norcross	2018

PRODUCTION CREDITS

<u>POSITION</u>	<u>PROJECT</u>	<u>COMPANY</u>	<u>DESIGNER</u>	<u>YEAR</u>
Lighting Assistant	<i>62nd Grammy Awards</i>	Full Flood Inc.	Noah Mitz	2020
Master Electrician	<i>Or,</i>	CMU Drama	Shawn Nielson	2019
ML Programmer	<i>Tiger at the Gates</i>	CMU Drama	John A. Mitchell	2019
Lighting Programmer	<i>Lunar Gala: Anomie</i>	CMU Activities Board	Sam Molitoriss	2019
Co-Master Electrician	<i>Cabaret</i>	CMU Drama	Alex Gibson	2019
Master Electrician	<i>A/B Machines</i>	CMU Drama	Ying Huo	2018
Asst. Lighting Designer	<i>Le Nozze di Figaro</i>	CMU Drama	Zara Bucci	2018
Asst. Lighting Designer	<i>KidStuff and Wedge</i>	Hangar Theatre	L. Gallup & E. Stewart	2018
Asst. Lighting Designer	<i>Gene Kelly Awards</i>	Pittsburgh CLO	Keith Truax	2018
Asst. Lighting Designer	<i>The Drowsy Chaperone</i>	CMU Drama	Jenna Ferree	2018

SUMMER WORK

<u>POSITION</u>	<u>COMPANY</u>	<u>SUPERVISOR</u>	<u>YEAR</u>
Technical Intern	N/A Collective	Kevin Starkes	2019
Lighting Design Apprentice	Hangar Theatre	L. Gallup & E. Stewart	2018

CONSOLES AND PROGRAMS

ETC EOS Family Consoles • GrandMA2 Consoles • Hog4 Consoles • Vectorworks 2020 • PRG MBox 3.9 • Light Converse 8 • AutoCad • LightWright 6 • Adobe InDesign • Adobe Illustrator

EDUCATION

Carnegie Mellon University, BFA Lighting Design, May 2020
Minor: Social and Political History

REFERENCES

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