

**THEATRE**

TIGER AT THE GATES	Helen of Troy	Carnegie Mellon/dir. Gary Logan
LEMONS, LEMONS, LEMONS, LEMONS, LEMONS	Bernadette	Carnegie Mellon University
SANTOSHA or The J3NGA PLAY	Simone	CMU @ City Theatre
THE WAY OUT WEST (World Premiere)	Marjan "Max" Farrokhzad	Carnegie Mellon/dir. Kim Weild
DIVIDED, WE STAND	Meta Festival	Teatro Della Pergola- Florence, Italy
BUT IN OURSELVES	Adeline McIntyre	City Theatre/YPF
ALMOST HOME	Aliyah	City Theatre/YPF
CAROUSEL	Mrs. Mullin	5 <sup>th</sup> Avenue Theatre/dir. Mathew Wright
HOW TO SUCEED IN BUSINESS...	Ensemble	5 <sup>th</sup> Avenue Theatre/dir. Chryssie Whitehead
SLEEPING BEAUTY	Fairy Godmother/Little Red	Project Y Theatre/WIT Festival

**FILM/TV**

SEVEN PLANES: IRAN	Lead/Prod./Writer/ Dir.	7 Planes Productions
STREET VOICES	Lead/Co-Writer	Mind Plunge/Saint Scenes
YES SIR/NO SIR	Lead/Co-Writer/Co-Dir.	Saint Scenes
DAISY CUTTER	Lead	Point Park University Film
SCHOOL GIRLS, "BITCH SLUT" (Music Video)	Lead	Raw Life Productions
HELLO MY NAME IS...	Lead/Prod./Writer/ Dir.	Independent Film
A FIRST DATE (Music Video)	Lead	Independent Film/dir. Rachel Pospisil
GROWING POWERS	Lead	Team Overshare Film

**SELF PRODUCED PROF. PROJECTS**

SEVEN PLANES: IRAN & HELLO MY NAME IS...	Lead/Prod./Writer/Dir.	Film
دیده	Prod./Writer/Dir./ Actor	Devised Multi-Media Movement
LET'S SWAAANG	Creator/Performer	Jazz Concert
JAZZ QUARTET	Creator/Performer	Jazz Concert
THE SPACE IN BETWEEN	Choreographer/Performer	Dance Performance
LUNCH BREAK	Choreographer/Performer	Dance Performance

**COMMERCIAL/VOICEOVER**

PITTSBURGH ODDITIES	V.O.	Carnegie Mellon University
REDEMPTION DEPARTMENT	V.O.	ARTales ETC

**TRAINING****CARNEGIE MELLON UNIVERSITY | B.F.A. Acting & Minor in Film and Media Studies****\*Andrew Carnegie Scholar**

Acting, Acting for Camera, Film Production, & Film

Movement: Viewpoints, Suzuki, Lecoq Mask and Clown Work, Laban, Alexander Technique, Stage Combat, Commedia del' Arte

Voice/Speech: Skinner, Lessac, Fitzmaurice, Alexander Technique, Dialects

Singing: Rick Edinger, Gary Kline, Thomas Douglas

Dance (Ballet, Tap, Jazz): Thomas Cousin, Jim Caton, Judy Conte

**META FESTIVAL | Florence, Italy**

Pietro Bartolini, Barbara MacKenzie-Wood, Catherine Moore, Diane Fourdrigner, Jean Francois Brion, Joe Windley

**MASTER CLASSES**

Stephen Schwartz, Phyllicia Rashad, Lloyd Culbreath, Louis Hobson, Chad Kimball, Michiyaya Dance Co.

**SPECIAL SKILLS:** Duel Iranian and American Citizenship, Adv. Vocal Jazz & Devised Theatre, Persian Poetry, Beg. Guitar & Piano Skills, Sight Reads Proficiently, IPA, Vinyasa Yoga, Modeling, Double Jointed, Producing, Directing, & Screenwriting, Donald Duck Impression

**LANGUAGES & ACCENTS: Bilingual: Farsi & English,** Basic Language Experience: Arabic & Turkish, Accents: Indian, Iranian, Mesopotamian Arabic, British, Cockney, Southern, French

**VOCAL JAZZ EXPERIENCE:** Greta Matassa, Sara Gazarek, Johnaye Kendrick, CMU Jazz Ensemble, Roosevelt Jazz Ensemble