



• carleybennettjohnson@gmail.com • (479)-426-4685 •

EMPLOYMENT HISTORY

Desk Receptionist **CMU Housing Services**, Fall 2017-Spring 2020
Administrative work • Phone-answering and communication • Customer service • Scheduling

Research Assistant **CS Research Project**, Summer 2019-Spring 2020
Argument annotation • Close reading • Data tracking • Spreadsheet creation and maintenance

Script Reader **The Geffen Playhouse**, Summer 2019
Read and evaluate scripts and applications • Write one-page coverage • Write recommendations and rejections

Dramaturgy Associate **Santa Cruz Shakespeare**, Summer 2019
Curate research and resources • Write one-page coverage • Attend rehearsal • Consult with director and actors • Edit and write program notes • Give research and design presentations

Literary Intern **The Geffen Playhouse**, Summer 2018
Read, evaluate, and write coverage • Read and review workshop applications • Write rejection letters • Log and track plays • Attend table reads • Attend first rehearsals • Organize spreadsheets • Administration

RECENT NEW PLAY WORK

<i>Chanel</i>	New Musical	Fall 2019
<i>Convocation</i>	Musical Production	Fall 2019
<i>Sunrise from the Moon</i>	New Play	Fall 2019
<i>Five Rings Cutscenes</i>	Animated Shorts	Spring 2019
<i>The White House Boys</i>	New Play	Spring 2019
<i>Seven Planes</i>	YouTube Film Series	Spring 2019
<i>Earth's most customer-centric company</i>	New Play	Fall 2019
<i>A Dyke and a Drag Queen</i>	Radio-Podcast Drama	Fall 2018
<i>Survive the end of Days</i>		

PRODUCTION DRAMATURGY

<i>Compensation</i>	Dramaturg	Fall 2019
Carnegie Mellon University		
<i>The Winter's Tale</i>	Assistant Dramaturg	Summer 2019
Santa Cruz Shakespeare		
<i>The Comedy of Errors</i>	Dramaturg	Spring 2019
Carnegie Mellon University		

EDUCATION

Carnegie Mellon School of Drama, May, 2020

Dramaturgy Major
Creative Writing Minor
Game Design Minor
Animation Minor
3.65 Cumulative QPA

REFERENCES

Megan Monaghan Rivas
Professor of Dramaturgy
(347)-331-5409

Wendy Arons, PhD
Head of Dramaturgy
(412)-268-8732

Rachel Weigardt-Egel
Literary Associate, The Geffen Playhouse
(310)-208-2028

SKILLS

- Writing/Story Developing
- Character rigging and modeling in Maya, ZBrush, and Substance Painter
- Google and Microsoft Suite
- Scheduling/administration
- Communicating, public speaking
- Writing coverage
- Organizing workshops

AWARDS

Carnegie Mellon 50th Anniversary Exhibition

Project: "Female-Centric Video Games," a look into the gendered nature of video games. Coupled with a proposal for a new game series featuring diverse, realistic women with abilities and stories.

A Look into Theatre's FutVRe

Publication of a nonfiction article based on VR/AR project-makers who are using technology to experiment with new ways of theatre-making. Article: <https://howlround.com/look-theatres-futvre>

Maggie Campbell Where's Your Ring?

Winner- "I Dreamed It" Category

HowlRound Theatre Commons

Winner- Adamson Short Story Award