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## SCREENPLAYS

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### *Rectified:*

<i>An Apocryphal History of Bourbon</i>	Finalist: Alfred P. Sloan/CMU Screenplay Competition	2020
<i>Love, Genome</i>	First Place: Alfred P. Sloan/CMU Screenplay Competition	2019

## FULL LENGTH PLAYS

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<i>Everybody's Dead: A Comedy</i>	Reading: City Theatre, In Their Own Voices, Pittsburgh, PA Workshop: PTC Playlab at Actor's Theatre of Louisville, KY	May 2020 February 2020
<i>How to Live Forever</i>	Thesis Production: Carnegie Mellon, Pittsburgh, PA	November 2019
<i>A Short Life of Trouble</i>	Production: Everyday Inferno Theater, NY, NY	August 2019
<i>Guns in Trees</i>	Reading: 'At Rise,' Dramatists Guild, Pittsburgh, PA	July 2019
<i>Tomorrow Game</i>	Reading: Kennedy Center Millennium Stage, Washington, D.C.	April 2019
<i>Krav Maga Play</i>	Reading: Mildred's Umbrella Consenting Bodies, Houston, TX	January 2019
<i>Spitshow</i>	Workshop: co-written w. Collective 48, Houston, TX*	March 2018

## ONE-ACT PLAYS

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<i>What the Ladies Do</i>	Production: Blunt Objects Theatre, New Orleans, LA	November 2016
<i>The Future</i>	Production: Collective 48, "Two! Short! Plays!", Houston, TX* Production: Chicago Fringe Festival, Chicago, IL*	September 2016 September 2014

## SHORT PLAYS

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<i>How to Be A Person</i>	Reading: Mid America Theatre Conference, Chicago, IL	March 2020
<i>The Box is the Universe (Opera)</i>	Production: Off Book Club/Bricolage, Pittsburgh, PA	October 2019
<i>Working Lunch</i>	Production: Boiling Point Players, Houston, TX	January 2017
<i>Twinings</i>	Publication: <i>105 5-Minute Plays</i> , Smith and Kraus	2017
<i>Sisterhood</i>	Production: Mildred's Umbrella Theatre, Houston, TX	June 2016
<i>F*** Kiss Touch</i>	Production: Cone Man Running, Houston, TX	December 2015
<i>An Education from Our Sponsors!</i>	Production: American Theatre Company "Bridge," Chicago, IL	May 2014
<i>Low-Fat Kosher Recipe Book</i>	Reading: Northlight Theatre, Skokie, IL	February 2013

## RESIDENCIES

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Finalist, Jerome Foundation Fellowship, Playwrights Center, Minneapolis, MN	2020
Resident Playwright, SPACE on Ryder Farm, NY	July 2019
Resident Playwright, National Winter Playwright's Retreat, Creede, CO	February 2018
Resident Fellow, Edward Albee Foundation, Montauk, NY	August 2017

## AWARDS

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First Place, Alfred P. Sloan/CMU Screenplay Competition for <i>Love, Genome</i>	2019
First Place, Kennedy Center's National Student Playwriting Award for <i>Tomorrow Game</i>	2019
Finalist, Leah Ryan's FEWW Emerging Playwright Prize for <i>Tomorrow Game</i>	2019
Finalist, Princess Grace Award for <i>Tomorrow Game</i>	2018

\* - indicates that I also directed a given production

**DIRECTING**

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Pittsburgh Opera/CMU, Co-Opera	<i>Languagemachine</i> , by Lauren D’Errico & Ramin Akhaviyou	April 2019
Carnegie Mellon, Pittsburgh, PA	<i>Grown-Up Puppet Story Time</i>	January 2019
Alley Theatre, Houston, TX	<i>Describe the Night</i> by Rajiv Joseph (ATD) dir. Giovanna Sardelli	September 2017
Mildred’s Umbrella, Houston, TX	<i>Kelly</i> by Emily Lewis	July 2017
Rice Players, Rice U., Houston, TX	<i>The Heidi Chronicles</i> by Wendy Wasserstein	Jan.—April 2015
Meowsner Players, Chicago, IL	<i>The Infinity Carrot</i> by EJC Calvert (AD) dir. Erik Tylkowski	July 2014
	<i>Sarazad and the Monster King</i> by EJC Calvert (AD) dir. Erik Tylkowski	Dec. 2013, Mar. 2014

**LITERARY**

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Alley Theatre, Houston, TX	Literary Manager (Interim) Literary Assistant Script Reader	Nov. 2017—Aug. 2018 Oct. 2015—Nov. 2017 Oct. 2015—Present
Northlight Theatre, Skokie, IL	Literary Intern	June 2012—Mar. 2013

**GRANTS**

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GuSH Research Grant (CMU)	\$620 to study historic Bourbon distilling	Fall 2019
GuSH Research Grant (CMU)	\$750 for immersive wilderness survival research	Summer 2019
FRFAF Research Grant (CMU)	\$400 for immersive wilderness survival research	Spring 2019
Conference Travel Grant (CMU)	\$1000 for travel to the Humana Festival	Spring 2019

**TEACHING**

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Carnegie Mellon, Pittsburgh, PA	Guest Artist, “Grand Challenge” taught by Marlene Behrmann & Sharon Dilworth	March 3, 2020
Carnegie Mellon, Pittsburgh, PA	Instructor of Record: Playwriting	Sept.—Dec. 2019
Main Street Theatre, Houston, TX	Teaching Artist: Acting/Play-Making	Sept. 2015—Nov. 2016
NHSI “Cherubs,” Evanston, IL	Faculty Associate; Monologue Writing	June—Aug. 2011

**EDUCATION**

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**Carnegie Mellon University, Pittsburgh, PA**

MFA Dramatic Writing 2020, *Summa Cum Laude*, 3.94  
 Jean & Samuel Elgart ACS Legacy Fellow  
 Future Faculty Program, Eberly Center for Teaching Excellence and Educational Innovation  
 Phi Kappa Phi Academic Honor Society

**Loyola University Chicago, Chicago, IL**

BA in Theatre and English, 2012, Interdisciplinary Honors, *Magna Cum Laude*, 3.8  
 Department of Fine and Performing Arts Outstanding Academic Achievement Award

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