

# CATE HAYMAN

## AEA

415-264-3246  
cate.hayman@gmail.com

Mezzo  
Height: 5'10"

### **Theatre:**

INTO THE WOODS	The Witch	Carnegie Mellon University/Matthew Gardiner
DESDEMONA'S CHILD	Peyton	Carnegie Mellon University/ Adil Mansoor
CABARET	Sally Bowles	San Francisco Playhouse/Susi Damilano
ROMEO & JULIET	Nurse	Carnegie Mellon University/Kyle Haden
CABARET	Fräulein Kost	Carnegie Mellon University/Tome Cousin
CABARET	Fräulein Kost	The Refuge Theatre/Daniel Shaindlin
SWEET CHARITY	Charity Hope Valentine	Throckmorton Theatre/Donna Cerio
FOOTLOOSE	Rusty	Throckmorton Theatre/Donna Cerio
STAYING WILD (world premiere)	Regina	American Conservatory Theatre/Craig Slight

### **Special Events/Readings:**

LIZ CALLAWAY	Opening Set	Venetian Room, San Francisco
MICHAEL FEINSTEIN	Opening Number	Feinstein's at the Nikko Hotel
WEST SIDE STORY SUITE	Soloist	Pittsburgh Ballet Theatre
AN EVENING WITH STEPHEN SCHWARTZ	Soloist	Pittsburgh CLO Cabaret/Gary Kline
MICHAEL LEARNS TO ROCK	Coral	Fredericia Teater/Rob Hartmann

### **Training:**

**Carnegie  
Mellon  
University**

BFA/Musical Theatre Class of 2020

**Acting:** Tony McKay, Barbara Mackenzie-Wood, Andrew Smith, Kyle Haden

**Dance:** Jim Caton, Judy Conte, Tome Cousin

**Singing:** Claudia Benack, Rick Edinger, Gary Kline

**Voice:** Lisa Velten Smith, Don Wadsworth, Lisa Levinson, Gary Logan

**Movement:** Catherine Moore, Kaf Warman

### **Other Instructors**

Singing: Suzanne Darley

Royal Welsh College of Music and Drama -Tim Richards, Simon Reeves, Kat Hicks, Kevin McCurdy, Siriol Jenkins

American Conservatory Theatre - Craig Slight

Masterclasses: Laura Osnes, Tamara Tunie, Stephen Schwartz, Diane Fourdrinier, Billy Porter, Patrick Wilson, Phylicia Rashad

### **Awards:**

Theatre Bay Area Awards - Outstanding Performance in a Principal Role in a Musical (Cabaret/SF Playhouse)

Beach Blanket Babylon - First Place

American Conservatory Theatre - Distinguished Young Artist

Bay Area Teen Idol - First Place

National YoungArts Foundation - Theatre Finalist

### **Special Skills:**

IPA Proficient, Neutral Mask, Suzuki movement training, basic stage combat, radio-play experience, Viewpoint training, drivers license, roller skate, loud lip-whistle, quick eyeball shakes

Dialects: RP, Australian, Northeast German, Standard American Stage Dialect