

(360) 292-3771

jbug889@gmail.com

Height: 6'

Jaron McCoy Crawford

Actor/Singer/Dancer

EMC

THEATER

DESDEMONA'S CHILD (BLOOD CRY)	Hayden	Carnegie Mellon University
HAMLET	Hamlet	Theater at Monmouth
KEN LUDWIG'S: BASKERVILLE	Actor 2	Theater at Monmouth
MERRY WIVES OF WINDSOR	Fenton	Theater at Monmouth
DIVIDED, WE STAND	Actor/Clay	Teatro Della Pergola
DARK PLAY, OR STORIES FOR BOYS	Nick	Carnegie Mellon University
SANTOSHA: OR THE JENGA PLAY	The Shadow	Pittsburgh City Theatre
THE GLADIATOR	Spartacus	Carnegie Mellon University
THE ORPHAN TRAIN	Danny	Olympia Family Theater

PROFESSIONAL READINGS

REVOLUTION OF EVELYN SERRANO	Wilfredo/Sr.Cordero	CMU; Tlaloc Rivas
BUT IN OURSELVES	Jack Weber	Pittsburgh City Theatre

FILM/TELEVISION PROJECTS

STREET VOICES	Draxmus	CMU; Brenna Powers
NUMBNESS	Tyrone	Point Park University
SHROOM SITTING	Casey	Nate Avery Productions
CAROLINE	Sam	Nate Avery Productions

COMMERCIALS

PROMOTER	Xbox Kinect	Microsoft
PROMOTER	Wild Waves Theme Park	Sleep Country USA

TRAINING

Carnegie Mellon University, BFA, Acting:

Shakespeare, (Gary Logan), *Commedia*, (Ralph Hall), *International Phonetic Alphabet*, (Gary Logan), *Neutral Mask & Clowns*, (Kaf Warman), *Viewpoints*, *Laban*, *Suzuki & Stage Combat* (Catherine Moore), *Alexander Technique*, (Lisa Levinson), *Jazz Dance* (Tome Cousin), *Ballet* (Jim Caton), *Vocal Training* (Rick Edinger), *Dialects and Accents* (Gary Logan), *Acting* (Andrew Smith, Barbara Mackenzie-Wood, Kyle Haden)

Royal Conservatoire of Scotland, (BA Honors), Contemporary Performance Practice:

Performance as Social Practice, (Gary Gardiner), *Aesthetics & Composition*, (Josh Armstrong), *Devised Movement*, (Ruth Mills), *Radical Pedagogy*, (Gary Gardiner), *Nadine George Voice Work*, (Melanie Drake)

Meeting of European Theater Associations (Florence, Italy):

Workshops: Pietro Bartolini, Diane Fourdrigner, Jean Francois Brion, Joe Windley

Wesleyan University Pre-College: *Suzuki* (Joni Westfield), *Shakespeare* (Diana Moller-Marino), *Acting* (Diana Moller-Marino), *Stage Combat* (Joni Westfield)

AWARDS/SKILLS

2019 BroadwayWorld Regional Awards: Nominated Best Actor in a Play (Professional) as *Hamlet*

2019 National Society of Arts & Letters Drama Competition: *2nd Place* (Pittsburgh Chapter)

2016 WA State Thespian Festival Winner: *Monologues and Duo Musical*

2016 YoungArts National Finalist (*Theater*)

2015 August Wilson Monologue Competition: *1st place* (Washington State)

- Lyricist, Bassist, Guitarist, Recording artist, Rapper, Dialects (upon request), Gardener, Teacher