

Dana Weintraub

Set Designer

danarweintraub.com
danarweintraub@gmail.com
(914) 330-1483

Set Designer

<i>She Kills Monsters</i>	SUNY New Paltz	Dir. Michael Barakiva
<i>Or,</i>	Carnegie Mellon University	Dir. Kim Weild
<i>Dark Play Or Stories for Boys</i>	Carnegie Mellon University	Dir. Adil Mansoor
<i>The Door was Open</i>	Messenger Theatre	Dir. Emily Davis
<i>Ring of Fire</i>	Potsdam Music Theatre	Dir. Tara Kromer
<i>View from the Bridge</i>	SUNY New Paltz	Dir. Jack Wade
<i>Julius Caesar</i>	SUNY New Paltz	Dir. Lauren Bone Noble

Assistant Set Designer

<i>William Shakespeare's Long Lost...</i>	Utah Shakespeare Festival	Des. Jo Winiarski
<i>The Mother of Invention</i>	Abington Theatre	Des. Jo Winiarski
<i>Brownsville Song</i>	Gompertz Theatre	Des. Ken Goldstein
<i>Odd Squad Live!</i>	Mills Entertainment	Des. Ken Goldstein
<i>Outside Mullingar</i>	Capital Repertory Theatre	Des. Ken Goldstein
<i>I Loved, I Lost I Made Spaghetti</i>	Hangar Theatre	Des. Ken Goldstein
<i>Pete and Keely</i>	St. Michael's Playhouse	Des. Ken Goldstein

Prop Master

<i>The Tempest</i>	The Gallery Players	Dir. James Palmer
<i>Odd Squad Live!</i>	Mills Entertainment	Dir. Darren Katz
<i>A Night With Janis Joplin</i>	Capital Repertory Theatre	Des. Brian Prather

Education

M.F.A. Set Design Candidate at Carnegie Mellon University; Expected Graduation Spring 2020.

Studio Intern with Anna Louizos Spring-Summer 2017.

B.A. in Theater Technology and Design at the State University of New York (SUNY) at New Paltz, Class of 2016. Studied abroad Spring of 2015 in London, England at Kingston University.

Skills

Model Building, Soldering, Photoshop, Vectorworks (2015).

Drawing (graphite and charcoal), Painting (gauche and acrylic), Scenic Painting.

References

Ken Goldstein
Professor of Design
goldstek@newpaltz.edu
(516) 790-4019

James Palmer
Director
palmer.jamesdean@gmail.com
(312) 909-4432

Kim Weild
Professor of Directing
kweild@andrew.cmu.edu
(917) 683-2847