

EVAN SCHILD

STAGE MANAGER

C O N T A C T

✉ schildevan@gmail.com

☎ 631-678-5041

R E L A T E D S K I L L S

- Microsoft Office
- Microsoft Access
- Google Suite
- Qlab
- AutoCAD
- Vectorworks
- Lightwright
- Driver's License (NY)

E D U C A T I O N

Carnegie Mellon University
BFA Drama, 2020

Concentration in Stage &
Production Management
Deans List 2019

R E F E R E N C E S

Carl White
Founder
Martian Entertainment
The Lighting Thief, TPTGW
(917) 593-7023

Matt DiCarlo
AEA Stage Manager
Beetlejuice, The Color Purple
(908) 507-9214

David Sugarman
AEA Stage Manager
Beetlejuice, Spongebob
(917) 623-6168

E X P E R I E N C E

Holding Room SM, Broadway Cares Equity Fights AIDS

NEW AMSTERDAM THEATRE WINTER 2019

- Managed flow of traffic for talent on and off stage

PA Sub, Young Man From Atlanta

SIGNATURE THEATRE WINTER 2019

- Ran Stage Right Deck
- PSM, Bob Bennett

Producing Intern

ALCHEMATION SUMMER 2019

- Served as a member of the Pre-Production SM Team lead by Michael Rico Cohen for Mrs. Doubtfire
- Booked travel and created trip itineraries
- Created show tracking for upcoming productions
- Organized RSVP list for industry readings
- Processed receipts for company and show expenses
- Updated internal office contact sheets for all productions

Stage Management Intern, BEETLEJUICE

BROADWAY, WINTER GARDEN THEATRE WINTER 2019

WORKSHOP WINTER 2018

- Handled all hospitality for rehearsals
- Monitored and tracked props
- Created rehearsal run sheets
- Organized the Stage Management office
- Taped out a multi-unit set

Lead Intern

MARTIAN ENTERTAINMENT SUMMER 2017 - WINTER 2019

- A part of the Stage Management teams for readings of *Mandela* and *A Clockwork Orange*
 - PSM, Alex Hall & PSM, Vanessa Dodgson-Thomas
- Managed office calendar
- Managed work flow amongst interns
- Generated letter of agreements for readings

Stage & Production Manager

CARNEGIE MELLON UNIVERSITY AUGUST 2016 - MAY 2020

- Stage Management Credits Include: *Into the Woods*, Dir. Matt Gardner, *Dark Play...* Dir. Adil Mansoor
- Additional SM/ASM Credits: *Night with David Yazbek*, *New Works Festival*, *Dance/Light*, *Stumpy Legs*, *Smitten*
- Production Manager for three Graduate level productions with combined budgets of \$5000+ and crews of 20+
- Production Manager/ SM for all showcase fundraisers and cabarets for the 2019-2020 year