

KATHERINE ANNE PEYTON

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Height: 5'6" Hair/Eyes: Brown

THEATRE

INTO THE WOODS	Jack's Mother/Cinderella's Mother	Carnegie Mellon University dir. Matthew Gardiner
OR,	Nell Gwynn/Maria/Lady Davenant	Carnegie Mellon University dir. Kim Weild
THESE GIRLS HAVE DEMONS	Dayna	Pittsburgh CLO New Musicals dir. Ellie Heyman
THE FOX OR THE GRAPE?	Emmy/Sam/Coach/Student/Ruth	Carnegie Mellon University dir. Eben Hoffer
MEDEA/SHULIE	Aegeus/Tutor/Chorus	Carnegie Mellon University dir. Sara Lyons
SEE WHAT I WANNA SEE	Wife	Carnegie Mellon University dir. Catherine Moore
VIOLET	Violet	Douglas Anderson dir. Lee Berger, Kevin Covert
NEXT TO NORMAL	Natalie	Wilson Center dir. Samuel Fisher

AWARDS

NATIONAL YOUNG ARTS FOUNDATION, Finalist in Musical Theatre (2014)

EDUCATION/TRAINING

Carnegie Mellon University: B.F.A. Drama (expected graduation: May 2020)

Acting: Barbara Mackenzie-Wood, Andrew Smith, Kyle Haden, Tony McKay, Randy Kovitz

Voice and Speech: Lisa Velten Smith, Gary Logan, Don Wadsworth, Ausar Stewart

Movement: Catherine Moore, Kaf Warman

Singing: Gary Kline, Claudia Benack, Rick Edinger

Master Classes: Billy Porter, Phylicia Rashad, Stephen Schwartz, Brian Stokes Mitchell, Zuzanna Szadkowski, Anne Bogart

SPECIAL SKILLS

Writing (poetry, spoken word), accents and dialects (Israeli, RP, Australian, Irish, Gulf Southern, Mountain Southern, East Ender), stage combat (hand-to-hand, broadsword), rollerskating.