

katherine sharpless

scenic design

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scenic design

<i>Into the Woods</i>	Dir. Matthew Gardiner	Carnegie Mellon University	2020
<i>Marisol</i>	Dir. Owen Stone	Carnegie Mellon University	2019
<i>A Son, Come Home</i>	Dir. Ken-Matt Martin	Williamstown Theatre Festival	2018
<i>5x10, A Night of Short Plays</i>	Various Directors	Williamstown Theatre Festival	2018
<i>Think</i> [Music Video]	Dir. C. King and S. Ozeas	Sunday Saari	2019
<i>Dakota</i>	Dir. Cameron King	Carnegie Mellon University	2019
<i>Compos-It Operas</i>	Dir. Joshua Brown	Carnegie Mellon University	2017

assistant scenic design

<i>Three Sisters</i>	Des. Katrina Lindsay	The National Theatre	2019
<i>A Man's World</i>	Des. Theron Wineinger	Williamstown Theatre Festival	2018
<i>Taiga in the Berkshires</i>	Des. Henry Blazer	Williamstown Theatre Festival	2018
<i>Equus</i>	Des. Anne Mundell	Theatreworks USA	2018
<i>Way Out West</i>	Des. Adryan Miller-Gorder	Carnegie Mellon University	2018

related work

<i>Chanel</i> Exhibit Design	Mgmt. Zena Ruiz	Children's Museum of Pittsburgh	2020
Model Making Teaching Artist	Mgmt. Zena Ruiz	Children's Museum of Pittsburgh	2020
<i>Becoming, Became</i> Exhibit Design	Sup. Alexine Rodenhuis	University of the Arts London	2019
Gallery Assistant	Sup. Margaret Cox	Miller Institute for Contemporary Art	2018-20
Scenic Artist	PM Tara Kovach	Pittsburgh Opera	2018-19
Scenic Design Intern	Sup. Alexander Woodward	Williamstown Theatre Festival	2018
Properties Intern	Sup. Hyla Sue Stellhorn	Chautauqua Theater Company	2017
Scenic Artist and Carpenter	PM David Holcomb	Carnegie Mellon University	2016-17
Scenic Design Intern	Sup. Nick Korneski	Sunset Playhouse	2016

skills

AutoCAD, SketchUp, Vectorworks, V-ray, Adobe Creative Cloud, Autodesk Maya, Microsoft Office
Illustration, Model Making, Scenic Painting, Carpentry, Upholstery, Sewing, Soldering, Book Arts, Driver's License

education

Carnegie Mellon University BFA in Drama, Minor in Art History, Class of 2020
University of the Arts London, Central St. Martins, Summer study in Art History, Criticism & Communication in 2019

awards

Oren and Teschie Parker Award for Excellence in Design and Production, 2020
Carnegie Mellon West Coast Drama Alumni Clan Award, 2020
USITT Emerging Creators Showcase, 2020
Carnegie Mellon College of Fine Arts Dean's List, 2019, 2018, and 2016
Carnegie Mellon Emerging Leader, 2017
Exhibited at the Milwaukee Art Museum and the Wisconsin Museum of Quilts and Fiber Arts

references

Katrina Lindsay Scenographer Contact Available Upon Request	Narelle Sissons CMU Professor of Scenic Design narellesissonsdesign@gmail.com	Hyla Sue Stellhorn Chautauqua Theater Co. Props Master hylasue@hotmail.com
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