

**Hallie McPherson**

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## **EDUCATION**

Barnard College	B.A. English Lit.	2012
Carnegie Mellon University	M.F.A. Dramatic Writing	2020

## **HONORS / AWARDS**

Mary Marlin Fisher Award (winner) – Carnegie Mellon University	2020
Sloan - Carnegie Mellon Script Competition (finalist) – Alfred P. Sloan Foundation	2020
The National Partners of the American Theatre Playwriting Award (nominee) – Kennedy Center	2020
Seedlings Botanicum Playwright Series (winner) – Will Greer’s Theatricum Botanicum	2016
Shakespeare’s Sister Playwriting Fellowship (semi-finalist) A Room of Her Own Foundation	2015

## **SELECTED PLAYS – FULL LENGTH**

*C\*NTLOAF: Or, The C-Word Play* – (reading) – Kennedy Center American College Theatre Festival – 2020  
*I Learned to Swim in Miller Park Pool* – (workshop, reading) – Endstation Theater – 2016  
*Earthquake Country* (workshop, reading) – NOMADS – 2012  
*Sun in My Eyes* (workshop, reading) – NOMADS – 2011

## **UNPRODUCED & SHORT PLAYS**

*Shadow of Heaven* (full-length) – 2011  
*The Play About the Day the Earth Exploded* (15 min) – 2017  
*Savasana* (10 min) – 2017  
*Method* (30 min) – 2018  
*Visionary* (full-length) – 2018  
*Bad Feminist* (10 min) – 2019

## **FILM**

*Wallflowers* (web series) – Producer – 2014  
*All About Us* (feature film) – Writer, Director – 2020 (currently in pre-production)  
*Earthquake Country* (adaptation, feature film) – Writer, Producer, Director – Burn Dog Productions – 2019 (currently in post-production)

## **RELATED WORK**

Stage17 Productions – founding producer, copy-editing lead – 2013-2014  
New Georges Theater Company – Script reader, research coordinator – 2014-2015

## **TEACHING EXPERIENCE**

Introduction to Playwriting	Carnegie Mellon School of Drama	Spring, 2020
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