

Noah E. Hull

Contact Information:
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Scenic Designer Carnegie Mellon University BFA in Drama expected 2020

Scenic Design

<i>100 Years Stray</i>	Dir. Padra Crisafulli	Carnegie Mellon University	2019-20
<i>Metanoia</i>	Dir. Cameron King	Carnegie Mellon University	2019
	Writer: Alexa James-Cardenas		
<i>Brick Walls</i>	Dir. Angel Zhao	Carnegie Mellon University	2016

Assistant Design Positions

<i>A Bright Room Called Day</i>	Des. Henry Blazer	Carnegie Mellon University	2018
<i>Medea Shulie</i>	Des. Adryan Miller-Gorder	Carnegie Mellon University	2017
<i>After the Big Bad Thing Happened</i>	Des. Sasha Miele	Carnegie Mellon University	2017

Internships

Derek McLane Studio	Derek McLane	<i>Happy Talk, Moulin Rouge, Almost Famous</i> <i>Burn This, Merrily We Roll Along</i>	2018-19
EvB Design	Edrick VanBeuzekom	Digital model making	2016

Production

Props Master	Dir. Padra Crisafulli	<i>100 Years Stray</i>	CMU	2019-20
Assistant Props Master	Kaleb Yandrick	2018 Season	Heritage Theater Festival	2018
Assistant Props Master	Kira Lyons	2017 Season	Heritage Theater Festival	2017
Scenic Artist	Beth Zamborsky	<i>Ragtime</i>	CMU	2016
Scenic Artist	Beth Zamborsky	<i>Mr. Marmalade</i>	CMU	2016

Other projects

CMU Spring Carnival	Designer	Carnival Committee	2017
Here and Now	Painter	Jacquelyn Gutierrez	2015

Skills

Vectorworks, Adobe Photoshop, AutoCad, SketchUp, hand drafting, model making, laser cutting/engraving, watercolor, upholstery, diamond tufting upholstery

References

Anne Mundell	Derek McLane	Kaleb Yandrick
Scenic Designer, Professor	Scenic Designer	Props Master
amundell@andrew.cmu.edu	derekmcclane6@gmail.com	kalebyandrick@gmail.com
Carnegie Mellon University		Heritage Theater Festival