

Rachel Pospíšil

Director - Choreographer

rachelpospisildirect@gmail.com - rachelpospisil.com

THEATER RESUME

(FILM RESUME and CHOREOGRAPHY RESUME also available)

Theatre

Upcoming: Spring Awakening *

Steven Sater

Gatehouse Theatre (San Francisco, CA)

Upcoming: Sunday in the Park with George

James Lapine

Gatehouse Theatre (San Francisco, CA)

bUt YoUr EnGllsH iS sO GoOd!

Paloma Sierra

Martin Luther King Jr. Awards Ceremony

Heathers: The Musical

Kevin Murphy & Laurence O'Keefe

Gatehouse Theatre (San Francisco, CA)

Nigga, Digress * †

Ty Greenwood

Carnegie Mellon University & City Theater

Eurydice

Sarah Ruhl

Oak Park and River Forest High School

The Syrinx Project

Zoe Sorrell

Carnegie Stage (Carnegie, PA)

Director/Choreographer for CMU's Playground Festival for Independent Student Work 2016, 2017, 2019

Opera

Judas Maccabaeus

Caleb Glickman

Rodelf Shalom Synagogue (Pittsburgh)

Regenesis (World Premiere) †

Joshua Brown

Compos-it Opera

Trapped in the Mind with a Friend of Mine †

Andrew Dewey

Carnegie Mellon University

Bowl of Small Hands †

Caleb Glickman & Joshua Brown

Compos-it Opera

Assistant Director

Cat on a Hot Tin Roof

dir. **Marcia Milgrom Dodge**

Drury Lane Theater (Chicago)

The Drowsy Chaperone

dir. **Marcia Milgrom Dodge**

Carnegie Mellon University

The Gladiator

dir. **Tony McKay**

Carnegie Mellon University

How to Put on a Sock †

dir. **Rachel Karp**

Carnegie Mellon University

Observerships/Internships

Waitress

dir. **Diane Paulus**

Broadway

Pippin - Tokyo Revival

dir. **Diane Paulus**

Orb Theatre (Tokyo)

Gloria; a Life

dir. **Diane Paulus**

Off-Broadway

Literary Intern

Literary Mgr **Miriam Weiner**

The Vineyard Theater (New York City)

Member of the SDC Observership Class 2018-19

* indicates choreographer † indicates world premiere

Education

Carnegie Mellon University - BFA Drama - current GPA 3.53 - degree expected in May 2020

Hip Hop, Ballet, Jazz, Broadway Styles, Tap

Melinda Wilson (Hubbard Street Dance), **Trae Turner** (Boom Crack Dance Co.) **Tomé Cousin** (Carnegie Mellon Uni.)

Violin and Piano

Jennifer Cappelli (Chicago Symphony Orch.), **Jeremy Kahn** (Chicago), **Interlochen Arts Camp**

Viewpoints

Catherine Moore, Kim Weild

Acting

Barbara Mckenzie Wood, Kyle Haden, Tony McKay, Andrew Smith

Other Skills

Stage Management: *Heathers the Musical* (Gatehouse Theatre) *Nigga, Digress* (Carnegie Mellon Uni.) *The Gladiator* (Carnegie Mellon Uni.)

Sound Design/Composition: *Nigga, Digress* (Carnegie Mellon Uni.) *The Syrinx Project* (Carnegie Stage) *The Gladiator* (Carnegie Mellon Uni.) *Eurydice* (Oak Park & River Forest)

Teaching: BRAVO! Academy of the Arts (Dance) Ovation Academy of the Performing Arts (Dance, Voice)

Languages: English (Fluent) Japanese (B2 equivalent) Czech (B1 Certificate obtained) Korean (A2 equivalent)

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FILM RESUME

(THEATER RESUME and CHOREOGRAPHY RESUME also available)

Creative Team

<i>Upcoming: User</i>	Music Video with Awfbeat	Choreographer
<i>The Making of Scholar and Painter</i>	Documentary	Director, Editor
<i>The Rainbow Connection</i>	Music Video with Liam Loughran	Director, Co-Editor
<i>Think</i>	Music Video with Sunday Saari	Choreographer
<i>The Waiting Room</i>	Commercial with Liam Loughran	Screenwriter
<i>a first date.</i>	Music Video	Director, Choreo, Cinematography, Editor
<i>Can't Stop Dancing</i>	Music Video with Liam Loughran	Director, Choreo, Co-Editor
<i>Substitute</i>	Music Video	Director, Choreo, Cinematography, Editor
<i>Stay</i>	Music Video with Liam Loughran	Director, Choreo, Co-Editor
<i>4 Degrees</i>	Music Video with Tommy Jackson	Director, Choreo, Cinematography, Editor
<i>Diamonds & Gold</i>	Music Video	Director, Choreo, Cinematography, Editor
<i>Pretty Girls</i>	Choreography Sample	Director, Choreo, Cinematography, Editor
<i>Long Distance</i>	Choreography Sample	Director, Choreo, Cinematography, Editor

Further independent exercises in editing viewable at rachelpospisil.com

Performer

<i>Teenage Ghost Punk</i>	Feature Film dir. Mike Cramer	Carley
<i>Monica Ep. 2</i>	Mini Series dir. Tommy Jackson	Extra
<i>The Making of Scholar and Painter</i>	Documentary	Talking Head
<i>Stay</i>	Music Video with Liam Loughran	Dancer

Other

<i>Teaching Yourself How To Die Fast</i>	Short film dir. Grace McCarthy	Editing Consultant
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Education

Carnegie Mellon University - BFA Drama - current GPA 3.53 - degree expected in May 2020

Film (cinematography & editing)	Columbia College Chicago 2 week summer intensive
Hip Hop, Ballet, Jazz, Broadway Styles, Tap	Melinda Wilson (Hubbard Street Dance), Trae Turner (Boom Crack Dance Co.) Tomé Cousin (Carnegie Mellon Uni.)
Violin and Piano	Jennifer Cappelli (Chicago Symphony Orch.), Jeremy Kahn (Chicago), Interlochen Arts Camp
Viewpoints	Catherine Moore, Kim Weild
Acting	Barbara Mckenzie Wood, Kyle Haden, Tony McKay, Andrew Smith

Other Skills

Software: Final Cut Pro, Logic Pro, Adobe Premiere, Google sheets, slides, docs, Keynote, Pages, Zoom
Stage Management, Sound Design, Music Composition, Teaching

Languages: English (Fluent) Japanese (B2 equivalent) Czech (B1 Certificate obtained) Korean (A2 equivalent)

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CHOREOGRAPHY ONLY RESUME

(THEATER RESUME and FILM RESUME also available)

Film

<i>Upcoming: User (Music Video)</i>	Music Video with Awfbeat	dir. Chris Chichra
<i>Think a first date.</i>	Music Video with Sunday Saari	dir. Cameron King & Samantha Ozeas
<i>Can't Stop Dancing</i>	Music Video with Liam Loughran	Self-produced
<i>Substitute</i>	Music Video	Self-produced
<i>Stay</i>	Music Video with Liam Loughran	Self-produced
<i>4 Degrees</i>	Music Video with Tommy Jackson	Self-produced
<i>Diamonds & Gold</i>	Music Video	Self-produced
<i>Pretty Girls</i>	Choreography Sample	Self-produced
<i>Long Distance</i>	Choreography Sample	Self-produced

Theatre

<i>Upcoming: Spring Awakening</i>	by Steven Sater	Gatehouse Theatre (San Francisco, CA)
<i>Nigga, Digress</i>	by Ty Greenwood	Carnegie Mellon University & City Theater
<i>A/B Machines</i>	dir. Philip Gates	Carnegie Mellon University
<i>Dancelight Festival</i>	3 years, 4 pieces	Carnegie Mellon University
<i>Playground Festival</i>	3 years, 5 pieces	Carnegie Mellon University
<i>Show Choir</i>	Noteworthy 1st place winners	Oak Park and River Forest High School
	<i>Member of the SDC Observership Class 2018-19</i>	

Performer

<i>Stay</i>	Music Video with Liam Loughran	Self-produced
<i>Show Choir</i>	Noteworthy 1st place winners	Oak Park and River Forest High School
<i>Orchesis Dance</i>	Contemporary Dance Group	Oak Park and River Forest High School

Education

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Hip Hop, Ballet, Jazz, Broadway Styles, Tap	Melinda Wilson (Hubbard Street Dance), Trae Turner (Boom Crack Dance Co.) Tomé Cousin (Carnegie Mellon Uni.)	20 years
Online - Self taught	Kyle Hanagami, Paris Goebel, Jojo Gomez, Lia Kim, Galen Hooks, Brian Friedman, Mina Myoung	6 years
Acting	Barbara Mckenzie Wood, Kyle Haden, Tony McKay, Andrew Smith	2 years
Violin and Piano	Jennifer Cappelli (Chicago Symphony Orch.), Jeremy Kahn, Betsy Davis (Chicago), Interlochen Arts Camp	14 years
Viewpoints	Catherine Moore, Kim Weild	1 year

Other Skills

Software: Final Cut Pro, Logic Pro, Adobe Premiere, Google sheets, slides, docs, Keynote, Pages, Zoom
Stage Management, Sound Design, Music Composition, Teaching

Languages: English (Fluent) Japanese (B2 equivalent) Czech (B1 Certificate obtained) Korean (A2 equivalent)