

Design Experience

Lighting Designer	Director	Venue	Year
<i>Or,</i>	Kim Weild	Philip Chosky Theatre, Pittsburgh, PA	2019
<i>Atlas of Depression</i>	Eben Hoffer	Studio 201, Pittsburgh, AP	2019
<i>It's in the Bag</i>	Rachel Karp	Rauh Studio Theatre, Pittsburgh, PA	2019
<i>The Drowsy Chaperone (Co-Designer)</i>	Marcia Milgrom Dodge	Philip Chosky Theatre, Pittsburgh, PA	2018
<i>Medea-Shulie</i>	Sara Lyons	Rauh Studio Theatre, Pittsburgh, PA	2017
<i>Three-Quarter Time</i>	Katherine Giese	KiMo Theatre, Albuquerque, NM	2017
<i>School for Scandal</i>	Kate Clarke	Rodey Theatre, Albuquerque, NM	2017
<i>Peter Pan</i>	Laurie Finnegan	Rodey Theatre, Albuquerque, NM	2016
<i>Guys and Dolls!</i>	Debi Kierst	Rodey Theatre, Albuquerque, NM	2016
<i>25th Annual Putnam County Spelling Bee</i>	Kathleen Clawson	Rodey Theatre, Albuquerque, NM	2016
<i>Unshakeable!</i>	Kathleen Clawson	Scottish Rite Temple, Santa Fe, NM	2016
<i>Knowhere – Faculty Dance Concert</i>	Vladmir Conde Reche	Rodey Theatre, Albuquerque, NM	2016
<i>A Chorus Line</i>	Zane Barker	Rodey Theatre, Albuquerque, NM	2015

Assistant Lighting Designer

Assistant Lighting Designer	Lighting Designer	Venue	Year
<i>Titanic</i>	Matthew P. Benjamin	Festival Playhouse, Dayton, OH	2009
<i>West Side Story</i>	Matthew P. Benjamin	Festival Playhouse, Dayton, OH	2007

Professional Experience

Design Intern	Lightswitch, SF	May 2018/2019 – Aug. 2018/2019
Resident Lighting Designer	Landmark Musicals	Nov. 2016 – Aug. 2017
Master Electrician	University of New Mexico	Aug. 2014 – Aug. 2017
Head Sound and Light Technician	Royal Caribbean Cruise Lines	Sept. 2009 – Aug. 2014
Master Electrician	Interlochen Center for the Arts	June 2009 – Aug. 2009
Lighting Director	Beavercreek Church of the Nazarene	Nov. 2006 – Sept. 2009
Stage Hand (C – List)	I.A.T.S.E. Local 66	Nov. 2006 – April 2009

Related Skills

Lighting

Light board operation (ETC Express and Eos family of Consoles including ETC Training Levels 1-3), MA2 and Whole Hog 4 consoles (HogFactor 2018 & 2019 Champion), Conventional Lighting Repair and Advanced Automated Lighting Troubleshooting (Martin Mac Attack Training Certified)

Technology

Microsoft Office, Vectorworks, Lightwright, Autocad, Photoshop, Light Converse, Capture, QLab 3 & 4, Intermediate Networking

Other Skills

Basic Carpentry, Fire Extinguisher/Fire Safety Training, Knowledge of Basic Electrical Wiring, Soldering

Education

Carnegie Mellon University: MFA Candidate, Concentration in Lighting Design; Anticipated Graduation May 2020

Wright State University; BFA, Theatre Design and Technology, Concentration in Lighting Design and Technology

References

Richard Hogle Chair of Performing Arts Albuquerque Academy Albuquerque, NM 87109 hogle@aa.edu	Gina Patterson Lighting Supervisor Goodman Theatre Chicago, IL 60601 GinaPatterson@goodmantheatre.org	Marcia Milgrom Dodge Director New York, NY 10023 marciamilgromdodge@gmail.com	Cindy Limauro Professor of Lighting Carnegie Mellon University Pittsburgh, PA 15213 limauro@andrew.cmu.edu
---	---	--	--